

Matias Faldbakken

Born 1973 in Hobro, DK, lives and works in Oslo, NO

1994-98 Academy of Fine Art, Bergen, NO

1996-97 Academy of Fine Art, Städelschule, Frankfurt/Main, DE

Selected Solo Exhibitions:

2023 *ReCollect! Matias Faldbakken & Ida Ekblad*, Kunsthaus Zürich, Zürich, CH

2021 Galerie Chantal Crousel, Paris, FR

Stupstock (with Torsten Andersson), Standard, Oslo, NO

2020 *Matias Faldbakken*, Galerie Chantal Crousel, Paris, FR

2019 *Matias Faldbakken*, Paula Cooper Gallery, New York, US

2017 *Matias Faldbakken - Effects of Good Government in the Pit*, Astrup Fearnley Museum, Oslo, NO

BOBLE, Standard, Oslo, NO

LAX Art, Los Angeles, CA, US

Why New French Art Is Lousy, House of Gaga / Reena Spaulings Fine Art, Los Angeles, CA, US

Void to Void (with Leander Djønnne), Galerie Neu, Berlin, DE

The Image Is A Screen That Hides What It Means, Le Mur, 8, rue St-Bon, Paris, FR

2016 *Europe is Balding*, Paula Cooper Gallery, New York, NY, US

Thingumbob Screens Overlaps Maag Areal, Galerie Eva Presenhuber, Zurich, CH

2015 *Matias Faldbakken*, Capri, Düsseldorf, DE

Overlap, Galerie Neu, Berlin, DE

2014 *Matias Faldbakken*, Paula Cooper Gallery, New York, NY, US

Matias Faldbakken, Standard (Oslo), Oslo, NO

2013 *Matias Faldbakken*, Le Consortium, Dijon, FR

Sacks/Trunks, Simon Lee Gallery, London, UK

- Envy*, Galerie Neu, Berlin, DE
- 2012 *PORTRAIT PORTRAIT OF OF A A GENERATION GENERATION*, OCA, OSLO, NO; WIELS – Contemporary Art Centre, Brussels, BE
Shall I Write It, Galerie Eva Presenhuber, Zurich, CH
Maintenance, Simon Lee Gallery, Hong Kong, CN
Intervention #21: Matias Faldbakken, Museum Boijmans van Beuningen, Matias Faldbakken, Rotterdam, NL
Bit Rot, Standard (Oslo), Oslo, NO
- 2011 *Matias Faldbakken*, The Power Station, Dallas, TX, US
Television/Moonshine, Reena Spaulings Fine Art, New York, NY, US
One Night Only, UKS, Oslo, NO
Matias Faldbakken, bbb, Centre Regional d'initiatives pour l'art contemporain, Toulouse, FR
- 2010 *An Alpha disguised as a Beta*, Galerie Giti Nourbakhsh, Berlin, DE
You Think You Go But You Gon't, Objectif, Antwerp, BE
The Hills, Standard (Oslo), Oslo, NO
Known to Few, Unknown to Fewer, Simon Lee Gallery, London, UK
That Death of Which One Does Not Die, Kunsthalle Fridericianum, Kassel, DE
War After Peace (After War), Neue Aachener Kunstverein, Aachen, DE
Schinkel Pavillion, Berlin, DE
- 2009 *Shocked Into Abstraction*, IKON Gallery, Birmingham, UK; The National Museum of Art, Design and Architecture, Oslo, NO
Extreme Siesta, Kunst Halle Sankt Gallen, St Gallen, CH
Annen Etage, KHiO, Oslo, NO
Matias Faldbakken, Reena Spaulings Fine Art, New York, NY, US
- 2008 *The Way of the Bummer*, Simon Lee Gallery, London, UK
Empty Glass, Galerie Giti Nourbakhsh, Berlin, DE
- 2007 *Nothing Doing*, Standard (Oslo), Oslo, NO
I Don't Think So, Midway Contemporary Art, Minneapolis, MN, US

- A Hideous Disease, Statements / Art Basel 38, Basel, CH*
- 2006 *I Missed the Part Where That's My Problem, Galerie Diana Stigter, Amsterdam, NL*
- II, Schnittraum, Cologne, DE*
- 2005 *All That Fall, Standard (Oslo), Oslo, NO*
- Sharing Space. Dividing Time, The Nordic Pavillion at La Biennale di Venezia, Venice, IT*
- New Works, Gallery Huuto, Helsinki, FI*
- 2004 *Rank Xerox (with Gardar Eide Einarsson), Bergen Kunsthall, Bergen, NO*
- 2003 *Getaway, Fotogalleriet, Oslo, NO*
- 2001 *Osculum Infame (with Gardar Eide Einarsson), NIFCA - Nordic Institute for Contemporary Art, Helsinki, FI*

Selected Group Exhibitions:

- 2024 *Form Matters, Matter Forms – Vom Readymade zum Warenfetisch, Kunst Museum Winterthur, Winterthur, CH*
- 2023 *Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, NOR*
- 2020 *Walking. Movements North of Bolzano, Museion, Bolzano, IT*
- My Cartography: The Erling Kagge Collection, Fundación Banco Santander Madrid, ES, travelling to Fondation Vincent Van Gogh, Arles*
- 2019 *Concoction of Confusion, Golsa, Oslo, NO*
- 2018 *Collection exhibition, KANAL Centre Pompidou, Brussels, BE*
- Always Different, Always the Same. An Essay on Art and Systems, Bündner Kunstmuseum, Chur, CH*
- Citrus North, Easy!Upstream, Munich, DE*
- The Collection, Marciano Art Foundation, Los Angeles, CA, US*
- Faithless Pictures, Nasjonalmuseet, Oslo, NO*
- The Weather Outside, Freedman Fitzpatrick, Paris, FR*
- 2017 *Readymade, curated by Fredi Fischli and Niels Olsen, Haus Eve Presenhuber, Vnà, CH*

- 2016 *Not For Sale*, LOVAAS, Munich, DE
Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, CN
The Seeable The Sayable, Kunstnernes Hus, Oslo, NO
11th Gwangju Biennale, Gwangju, KR
here / there / where, FRAC Bourgogne, Burgundy, FR
He is left handed and walks with a cane, Galleri Riis, Stockholm, SE
For Pete's Sake, Carl Kostyal Stockholm, Stockholm, SE
Fredrik Vaerslev: All Around Amateur, Bergen Kunsthall, Bergen, NO
Use/User/Used, Zabłudowicz Collection, London, UK
Ida Ekblad Matias Faldbakken (in collaboration with DANK), SCHLOSS, Oslo, NO
- 2015 *Norsk Skulpturbiennalen 2015*, Vigeland Museum, Oslo, NO
Faux Amis, Simon Lee Gallery, London, UK
Future Light, Vienna Biennale 2015, Vienna, AT
Works from the Astrup Fearnley Collection, The Astrup Fearnley Museum of Modern Art, Oslo, NO
Love Story – Works from Erling Kagge's Collection, The Astrup Fearnley Museum of Modern Art, Oslo, NO
Beyond Borders: Fifth edition of Beaufort, Triennial of Contemporary Art by the Sea, Flanders, BE
Art and the City, Vulkanplatz, Zurich, CH
Menneskeberget, Munch's Studio Ekely, Oslo, NO
Dissolving Margins, Paula Cooper Gallery, New York, NY, US
The Shadow of War: Political Art in Norway 1914-2014, Kunstnernes Hus, Oslo, NO
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Poor Art – Rich Legacy, Arte Povera and Parallel Practices 1968-2015, Nasjonalmuseet – Museum of Contemporary Art, Oslo, NO
Vibrant Matter, KIOSK, Ghent, BE
- 2014 *To The End of the Line*, Château Shatto, Los Angeles, CA, US
20 Years Galerie Neu, Galerie Neu, Berlin, DE

- The Crime Was Almost Perfect*, Witte de With, Rotterdam, NL
- Walk the Line*, Simon Lee Gallery, Hong Kong, CN
- Chez Perv*, Team Gallery, New York, NY, US
- Take Liberty*, The National Museum of Art, Design and Architecture, Oslo, NO
- J'ai froid*, Castillo/Coralles, Paris, FR
- Chat Jet (Part 2). Sculpture in Reflection*, Künstlerhaus– Halle für Kunst & Medien, Graz, AT
- 2013 *Marking Language*, Drawing Room, London, UK
- Metropolis: Reflections on the Modern City*, Birmingham Museum and Art Gallery, Birmingham, UK
- Flex-Sil Reloaded*, Kunsthalle Sankt Gallen, St Gallen, CH
- Paradox*, National Museum of Contemporary Art, Oslo, NO
- Out of Memory*, Marianne Boesky Gallery, New York, NY, US
- Awaiting Immanence*, Isbrytaren, Stockholm, SE
- Fragile, Isola san Giorgio Maggiore*, Venice, IT
- 2012 *Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar. But Gardar Knows Marius. And That Gardar Knows Matias We already Know. But Matias Also Knows Anders.*, Standard (Oslo), Oslo, NO
- Gestures in Time*, Qalandiya International Biennial, PS
- The New Public*, Museo d'Arte Moderna e Contemporanea, Bolzano, IT
- The Boundaries of Seeing, S2*, Los Angeles, CA, US
- Concatenation. Signature, Seriality, Painting*, Blain|Southern, London, UK
- Bitume et astres dansent, parfois dans la pure peur*, Galerie Eva Presenhuber, Paris, FR
- Paintings...EXPANDED*, Espacio 1414, San Juan, PR
- Street*, The New Art Gallery Walsall, Walsall, UK
- dOCUMENTA(13)*, Kassel, DE
- Remote Control*, ICA, London, UK
- The Devil's Fidelity*, Marian Goodman Gallery, Paris, FR
- An Ocean of Limonade*, SMART Project Space, Amsterdam, NL
- Abstract Possible - The Stockholm Edition*, Tensta Konsthall, Stockholm, SE
- Painting Now*, Galerie Eva Presenhuber, Zurich, CH

- 2011 *Rebus, curated by Mario Codognato, Simon Lee Gallery, London, UK*
Anonyme Skulpturen: Video und Form in der zeitgenössischen Kunst, Galerie im Taxipalais, Innsbruck, AT
Situation as Object (Framed), Galerie D.O.R, Brussels, BE
To The Arts, Citizens!, curated by Joao Fernandez and Oscar Faria, Museu Serralves, Porto, PT
Out of Storage. Provisoire & Définitif, Centre for Contemporary Culture, Maastricht, NL
Abstract Possible, curated by Maria Lind, Museo Tamayo, Mexico City, MX; Tensta Konsthall, Stockholm, SE
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Another World, curated by Anne Pontégnie, Le Printemps de Septembre, Toulouse, FR
Magical Consciousness, Arnolfini, Bristol, UK
Secret Societies, Schirn Kunsthalle, Frankfurt/Main, DE; CAPC – Musée d’art Contemporain de Bordeaux, Bordeaux, FR
Screaming from the mountain, Sorlandets Kunstmuseum, Kristiansand, NO
A Science of Friendship: Gardar Eide Einarsson, Matias Faldbakken, Sebastian Helling, Kostyal Project Space, London, UK
MONODROME, 3rd Athens Biennale 2011, Athens, GR
Nothing Beside Remains, LAND, Marfa, TX, US
Politics is Personal, Stonescape, Napa Valley, CA, US
Home of Metal, Wolverhampton Art Gallery, Wolverhampton, UK
- 2010 *Group Show (Almost A4 Person Group Show), curated by Brian Kennon, 2nd Cannon Project Space, Los Angeles, CA, USA*
I LIKE THE WORK, BUT MY WIFE IS STILL CONCERN, PLEASE KEEP ME INFORM ABOUT NEW WORKS, Standard (Oslo), Oslo, NO
Groupshow, Praz-Dellavalade, Paris, FR
The Mass Ornament, Gladstone Gallery, New York, NY, US
The Second Today's Documents, Beijing Today Art Museum, Beijing, CN
The Moon is an Arrant Thief, curated by Oliver Martinez Kandt, The David Roberts Arts Foundation, London, UK

Destruction, Negation, Subtraction, Dissolution, curated by RobTeeters, Kentor Gallery, Los Angeles, CA, US

Fresh Hell, curated by Adam McEwen, Palais De Tokyo, Paris, FR

Suppose it is true after all? WHAT THEN, curated by Asgeir Skotnes, Johan Berggren Gallery, Malmö, SE

An Alpha Disguised as a Beta, Galerie Giti Nourbaksch, Berlin, DE

The Secret Knows, curated by Shamim M. Momin/LAND, The Virgin Mobile Free House, Austin, TX, USA

We are celebrating!, Kunsthalle Sankt Gallen, St Gallen, CH

Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery, London, UK

Forms of Organization I, curated by Dessislava Dimova, Red House, Sofia, BG

Group show, curated by Gloria Picazo and Javier Peñafiel, Centre d'Art La Panera, Lleida, ES

2009 *The Malady of Writing: A project on text and speculative imagination, curated by Chus*

Martinez, MACBA -Museu d'Art Contemporani de Barcelona, Barcelona, ES

Antipop, Galleria Alessandro de March, Milano, IT

Black Hole, curated by Friedrike Nymphius, Kunsthalle Andratx, Mallorca, ES

Minima Moralia, Marvelli Gallery, New York, NY, US

Our Mirage, curated by Caroline Soyez-Petithomme, Art:Concept, Paris, FR

A Completely Normal Exhibition, Overgaden - Institut for Samtidskunst, Copenhagen, DK

Lessons In The Art Of Falling: Norwegian Performance And Process Art 1966-2009, Preus Museum, Horten, NO

Paintings by, Simon Lee Gallery, London, UK

The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, US

FLOORS / WALLS, Galerie Giti Nourbaksch, Berlin, DE

2008 *The Station, curated by Nate Lowman and Shamim M. Momin, Art Basel Miami Beach, Miami, FL, US*

Imaginary Thing, curated by Peter Eeley, Aspen Art Museum, Aspen, CO, US

The Reality Effect, curated by Tone Hansen, Henie Onstad Art Centre, Høvikodden, NO

After October, curated by Tim Saltarelli, Elizabeth Dee Gallery, New York, NY, US

Shifting Schisms, curated by Kristian Skylstad, Rekord, Oslo, NO

Occupancy by more than 6 682 685 387 persons is dangerous and unlawful,

curated by Pierre Bismuth, Cosmic Galerie, Paris, FR

Possibilities of an Island, curated by Ruba Katrib, Museum of Contemporary Art Miami at Goldman Warehouse, Miami, FL, US

ART TLV, at Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv, IL

We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal

below, curated by Mikkel E. Astrup and

Eivind Furnesvik, Standard (Oslo), Oslo, NO

Revolutions: Forms That Turn, Biennial of Sydney, Sydney, AU

That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, CA, US

Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow, UK

abc – Art Berlin Contemporary, Berlin, DE

35% VRAI 60% FAUX, Simon Lee Gallery, London, UK

Zuordnungsprobleme, Johann König, Berlin, DE

Norsk Hydro's Collection, The Henie Onstad Art Centre, Oslo, NO

Lights On, The Astrup Fearnley Museum of Modern Art, Oslo, NO

The Soft Shields of Pleasure, Den Frie Udstilling, Copenhagen, DK

2007 *Possibly Pushed Back Indefinitely – Paintings, Props and Problems (Still Unresolved)*, Standard (Oslo), Oslo, NO

Memorial to the Iraq War, curated by Mark Sladen, Institute of Contemporary Arts, London, UK

Beneath the Underdog, Gagosian Gallery, New York, NY, US

Dislocations (Don't Try Popping Them Back Into Place), curated by Chuz

Martinez, Standard (Oslo), Oslo, NO; Arco, Madrid, ES

Fade Away and Radiate, curated by Andrew Leslie, Cohan and Leslie, New York, NY, US

Painting, Props and Problems (Still Unresolved), Standard (Oslo), Oslo, NO

Depiction Perversion Reptition Obsession Subversion, Witte de With Center for

- Contemporary Art, Rotterdam, NL
- 2006 *Defamation of Character*, curated by Neville Wakefield, PS1 MoMA, New York, NY, US
- Art, Life and Confusion*, curated by René Block, ICA /Belgrade Culture Centre, Belgrade, RS
- Deep Into That Darkness Peering*, Galerie Joanna Kamm, Berlin, DE
- The Norwegian Sculpture Biennial*, The Vigeland Museum, Oslo, NO
- The Metaphysics of Youth*, curated by Luigi Fasso and Irina Zucca, Fuoriuso, Pescara, IT (exh. cat)
- A Forest*, curated by Jocelyn Adele Gonzalez Junco and Gamaliel Herrera, Filter - The Project Room for International Art, Hamburg, DE
- A Forest*, Space Other, Boston, MA, US
- White Stains*, Standard (Oslo), Oslo, NO; Extra City, Antwerp, BE
- Stages of Life: Rhetorics of Emotions*, curated by Nicolaus Schafhausen, Städtische Galerie im Lenbachhaus, Munich, DE
- Mafia (Or One Unopened Packet of Cigarettes)*, Standard, Oslo, NO
- Entgrenzung (De-Limitation)*, nGBK, Berlin, DE
- Cluster*, curated by Katie Holten, The Participant, New York, NY, US
- Draft Deceit*, curated by Marta Kuzma, Kunstneres Hus, Oslo, NO
- Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, Whitney Museum of American Art, New York, NY, US
- Down by Law*, curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick, The Wrong Gallery, New York, NY, US
- 47th October Salon*, Oktobarski Salon/October Salon, Belgrade, RS
- KAPITEL VII: „Bühne des Lebens – Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, DE
- 2005 *Parallel Life*, curated by Sun Won Kim, Vanessa Müller and Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt/Main, DE
- Blast*, curated by Paul Brewer, G Fine Arts, Washington DC, US
- 15 Minutes Show*, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
- Start Kapital*, Standard (Oslo), Oslo, NO

- Similarities and Differences*, Preus Museum, Horten, NO
- Populism*, Stedelijk Museum, Amsterdam, NL; Frankfurter Kunstverein, Frankfurt/Main, DE; The National Museum, Oslo, NO; CAC, Vilnius, LT
- E-Flux Video Rental*, Portikus, Frankfurt/Main, DE; Arthouse, Austin, TX, US (2006); Centre Culturel Suisse, Paris, FR (2007); Carpenter Center for the Visual Arts, Cambridge, MA, US (2007); Centro de Arte Moderna Jose de Azeredo Perdigao – Fundacao Calouste Gulbenkian, Lisbon, PT (2008)
- Always a Little Further*, La Biennale di Venezia, Venice, IT (exh. cat)
- Social Democracy Revisited*, Apexart, New York, NY, US
- 2004 *Now And Ten Years Ago*, Kunst-Werke, Berlin, DE
- Standard Escape Routes*, ISCP, New York, NY, US
- Criss Cross – Video/Film/Documentary Programme*, NIFCA, Glasgow, UK
- On Reason and Emotion*, Biennale of Sydney, Sydney, AU
- MOMENTUM - Nordic Festival of Contemporary Art*, Moss, NO
- Emotion Eins*, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt/Main; Kraichtal-Unteröwisheim
- New in Norwegian Photography*, Preus Museum, Horten, NO
- 2003 *Art to the People*, Bergen Kunsthall, Bergen, NO; Kunstneres Hus, Oslo, NO
- Society*, Tromsø Fine Arts, Arendal, NO
- Deathtime 27*, Canal, New York, NY, US
- Total Notiviert*, Kunstverein München, Munich, DE
- BEKMÖRK*, CCAB - Centre for Contemporary Arts, Belgrade, RS
- 2002 *A Jerky Flight Around a Desolate Bunker*, Museum of Contemporary Art, Oslo, NO (exh. cat)
- Where Am I? 2*, National Museum of Contemporary Art, Oslo, NO
- Touching from a distance*, Germinations 13, Cork, IE
- 2001 *Fanzine 1*, Gallery Konstakuten, Stockholm, SE
- The UKS-Biennial*, Oslo, NO
- 2000 *Spring Exhibition*, Fotogalleriet, Oslo, NO
- Group Exhibition*, The City Theatre, Stockholm, SE

- 1998 *All or Nothing* (video screening), MAC - Museum of Contemporary Art, Marseille, FR
Group Exhibition, The Society of Young Artists (UKS), Oslo, NO
 Group Exhibition, MK Ciurlionis National Museum of Art, Kaunas, LT
- 1997 *Kommunikationszentrale*, Videoabend, Bockenheim, Frankfurt/Main, DE
- 1996 *ELECTRA*, Henie Onstad Art Center, Oslo, NO

Books by the artist:

Vi er fem, Forlaget Oktober, Oslo, 2019.

The Hills, France (FAYARD), USA (Scout Press), Italy (Ponte alle Grazie), Spain (Duomo), Czech Republik (Euromedia), Germany (HEINE), The Netherlands (Meulenhoff), Great Britain (Doubleday), Denmark (Rosinante), Russland (Corpus), Turkey (Timas), Croatia (Fraktura), Sweden (Mondial), Canada (Simon & Schuster), 2017.

Unfun, Blumenbar, Munich 2009.

Kaldt produkt. Et dukkehjem på nytt, Kagge Forlag, Oslo 2006.

Snort Stories, J.W. Cappelen Publishing House, Oslo 2005.

Macht und Rebel, J.W. Cappelen Publishing House, Oslo 2002.

The Cocka Hola Company, J.W. Cappelen Publishing House, Oslo 2001.

Catalogues:

- 2009 *Shocked into Abstraction*, Ikon Gallery, Birmingham and The National Museum, Oslo, NO.
- 2006 *The Metaphysics of Youth*, Fuori Uso, Pescara, IT.
- 2005 *The Parallel Life*, Frankfurter Kunstverein, Frankfurt/Main, DE.
MF+MF, from *Sharing Space Dividing Time*, Nordic Pavillion, Venice Biennial, Venice, IT.

- Black Screen Book, Nordic Pavillion, Venice Biennale, Venice, IT.
- 2004 Mainstreams/White Terror/Coming Communities, Biennale of Sydney, Sydney, AU.
- MOMENTUM, Nordic Festival of Contemporary Art, Moss, NO.
- 2003 Total Motiviert, Kunstverein München, Munich, DE.
- Art to the People, Bergen Kusthall, Bergen, NO.
- 2002 A Jerky Flight Around a Desolate Bunker, Museum of Contemporary Art, Oslo, NO.

Selected Bibliography:

- 2013 N. Bozzi: Matias Faldbakken: Museum Boijmans Van Beuningen, Rotterdam', Frieze online (08 Jan).
- 2012 I. Stevenhoydens: Matias Faldbakken: bureaucratic vandalism, Agenda Magazine (11 December)
- D. Roelstraete: Documenta 13, Artforum (November): pp. 256–257
- C. Lanyon: Matias Faldbakken's bipolar sculptures, South China Morning Post (28 October)
- Matias Faldbakken "Intervention #21" at Museum Boijmans, Rotterdam, Mousse Magazine (September)
- A Selection of work by artist Matias Faldbakken on view at Museum Boijmans Van Beuningen, Art Daily (3 September)
- S. Strom: Remote Control Exhibition at ICA Review, Artlyst (8 May)
- G. E. Einarsson & M. Faldbakken: Focus Nordic Countries Conversation, Flash Art International (March-April).
- 2010 M. Mühlhng: K. Abgelöscht, 'Short Waves', Texte Zur Kunst (December): pp.184-187.
- M. Brüggemeyer: Punk im Museum, Rolling Stone (October): p. 32.
- M. Williams: The conceptual saboteur puts the "no" in Norway, Flaunt (Fall): pp. 44-45.

- L. Russel: This is a Plastic Bag, *Very* (October): pp. 24-25.
- É. Pelczer: Snubbing the Art Vogue, *New York Arts Magazine* (October).
- Paris Art Fairs: The Contemporary French Revolution, *Sleek* (November).
- 2009 I. Blom: Matias Faldbakken Discusses "Shocked into Abstraction", *Artforum* (September): pp. 272-275.
- 2008 The Artist's Pick, Matias Faldbakken, *ArtForum* (December): p. 110.
- C. Bollen: Matias Faldbakken, *ArtForum*, (March): pp. 345-348.
- A. Schlaegel: Summer's White Nights, no. 259 (March-April): pp. 116-118.
- B. Haugstad: Ser Pa Rus Frihets, *Bevegelse Kultur & Trender*, no. 2 (May): pp. 36-40.
- 2006 T. Olson: Norwegian Art Scene, Profile 2: Matias Faldbakken, *ArtReview* (December).
- K. Roed: Matias Faldbakken, *Contemporary Magazine*, no. 85 (September): pp. 32-35.
- M. Faldbakken: Matias Faldbakken – Top Ten List, *Artforum* (September).
- K. Woznicki: Comeback der Anarchie, *Telepolis* (April).
- F. Anders/A. Hoffmann/C. Lahr: Auflösung, *nGBK* (January): pp. 86-87.
- 2004 S. Rees: Flash Art, no.237 (July-September): p. 47 (Biennale of Sydney).
- A. Rød: Flash Art, no.237 (July-September): p. 55 (Momentum).
- 2000 S. Andreassen/L. Bang Larsen: NU: the Nordic, *Art Review*, no. 3.
- R. McDavid: Condensation Points, *Art Review*, no. 2.